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3733 **Agriculture.**—BLITH (Walter) English Improver, or a new Survey of Husbandry, discovering . . . that Land may be advanced Double or Treeble, etc. smallest 4to. *old calf*, 6*s* 1649

3734 ——— the English Improver improved, or the Survey of Husbandry surveyed, etc. smallest 4to. *frontispiece, calf*, 10*s* 1652

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3735 CRESCENTIIS (PETR. DE) RURALIUM COMMODORUM lib. XII, folio, **Editio Princeps,** *a beautiful and large copy in the original binding of oak boards, covered with hogskin,* VERY RARE, £12.

Petri de Crescenciis . . . ruraliū commodorum libri duodecim finiunt feliciter p. Johanne Schüszler civem augustensem impressi, anno 1471

First Edition of this Treatise on Agriculture, "le meilleur écrit qui ait paru dans le moyen age" (1300-1310). Books from the press of J. Schüssler, at Augsburg, are very scarce. The above is in fine condition. and is an exceptionally large copy, some leaves being entirely uncut. It bears an inscription of ownership, as having been bought by Jost or Jucodus, the prior of the Cistercian monastery at Fürstenfeld, in the diocese of Freising (in Bavaria), one year after the book was printed, 1472. The work fetched 720 francs at the Brienne-Laire sale.

3736 DENTON (J. B.) the Farm Homesteads of England, a Collection of Plans selected from the most approved specimens of Farm Architecture, impl. 4to. 65 *plates, with descriptive letterpress, cloth,* £4. 1864

3737 EVELYN (John) Silva, or a Discourse of Forest Trees: with Terra, a philosophical Essay of Earth; and Pomona, an Appendix concerning Fruit-Trees, sm. folio, *calf, 5s* 1729

3738 HARTLIB (S.) Legacy of Husbandry, wherein are bequeathed to the Commonwealth of England, not only Braband and Flanders, but many more Outlandish and Domestick Experiments in Husbandry, smallest 4to. *bd. 36s* 1655

Written by Robt. Child at Hartlib's request, who corrected, revised and published it.

3739 HARTLIB (S.) Tracts on Agriculture, 6 works in 1 vol. smallest 4to. *hf. bd.* £3. 3*s* 1651-3

CONTENTS:

The Reformed Husbandman, or a brief Treatise of the Errors, Defects and Inconveniences of our English Husbandry in ploughing and sowing for Corn 1651

Essay for the Advancement of Husbandry Learning; or Propositions for the Erecting of a Colledge of Husbandry 1651

Designe for Plentie, by an universall Planting of Fruit Trees *n. d.*

Discoverie for Division or Setting out of Land 1653

Essay upon W. Potter's Designe concerning a Bank of Lands *n. d.*

Dymock, Invention of Engines of Motion lately brought to perfection, in two letters to Hartlib 1651

For a full description of the last Tract—*see post* Machinery.

3740 HERESBACHIUS (Conradus) foure bookes of Husbandry, ... newly Englished, and increased by Barnabe Googe, smallest 4to. *title cropped, woodcut portrait of the printer, hf. calf,* £2.

for John Wight, 1578

3741 HUSBANDRY AND TRADE, 13 scarce and important Tracts, in 1 vol. smallest 4to. *hf. vellum,* £10. *London,* 1619-91

CONTENTS: An olde Thrift, of planting Trees for timber and fuell, by R. C. 1612—The Trades Increase, by J. R(oberts), 56 pp. *very rare,* 1615—Dymock, Invention of Engines of motion, 1651—The Reformed Husband-Man, or the errors and defects of our English husbandry, 1651—Treatise on the East India Trade, by Philopatris, 1681—An Apology for the Builder, 1685—The Trade of England and Ireland, 1691—Essay for the advancement of Husbandry Learning, 1651—A Desigue for Plentie by an universall planting of Fruit Trees (*ca.* 1650)—Dymock, a Discoverie for division or setting out of Land. with some choice secrets of Husbandry, and an essay to show how all lands may be improved, *with two woodcut designs of Farms,* 1653—Book of Fruits

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and Flowers, showing the nature and use of them for Meat or Medicine, 49 pp. (2 *leaves wanting*), *plates engraved on the text, an early Cookery Book and Herbal*, 1653; etc.

3742 LE COUTEUR on the varieties, properties and classification of Wheat, 8vo. *plates, bds.* 2*s* *Jersey*, 1836

3743 LOUDON (J. C.) Encyclopædia of Agriculture, 8vo. 1418 *pp. woodcuts, cloth*, 10*s* 1839

3744 ——— Encyclopædia of Cottage, Farm and Villa Architecture and Furniture, 8vo. 1306 *pp. more than* 2000 *woodcuts, cloth*, 12*s* 1842

——— *see also* BOTANY, *page* 182.

3745 MIDDLETON (C.) Designs and Plans for Farm Buildings, Cottages, Villas, Mansions, Bridges, and Summer Houses, roy. folio, 30 *plates, mostly coloured, with letterpress descriptions, no title, bds.* 7*s* 6*d* 1790-91

3746 OLIVERA (E.) Estudios y Viages Agricolas en Francia, Alemania, Holanda y Belgica, 2 vols. 8vo. *sd.* 15*s* *Buenos Aires*, 1879

A well written book on the Agriculture and Viticulture of Europe.

3747 ROBERTSON (G.) Agriculture of Midlothian, with the Private Appendix, *maps and plates*, 8vo. *boards*, £1. 1*s* *Edinb.* 1795

Only twenty copies were printed of the Appendix.

3748 STEPHENS (H.) Book of the Farm, 2 vols. 8vo. *woodcuts, with fine engravings of Animals by T. Landseer* (pub. £3.), *calf gilt*, 30*s* 1851

3749 TUSSER (Thomas) Five hundred points of good Husbandry, Huswifery, over and besides the Booke of Huswifery, and the author's Life of his own mixed in every moneth with penning, sm. 4to. **black letter**, *calf, fine copy*, £5. *For the Company of Stationers*, 1610

3750 ——— Five hundred points of good Husbandry, . . . augmented to a fourth part more [with the Author's Life, all in verse], sm. 4to. *old calf*, 32*s* 1672

3751 WEDDERBURN (A.) Essay upon the Question, "What proportion of the Produce of Arable Land ought to be paid as rent to the Landlord?" 4to. *sewed*, 10*s* *Edinb.* 1776

3752 **Cider Making.**—WORLIDGE (J.) Treatise of Cider, &c. 12mo. *plates, calf*, 15*s* 1676

3753 **Cookery.** CAVALCANTI (Ippolito) Cucina teorico-pratica, 8vo. 471 *pp. and large plate, bds.* 7*s* 6*d* *Napoli*, 1859

3754 CLASSIQUES (les) de la Table, 8vo. *portraits and woodcuts, sd.* 2*s* 6*d* 1844

3755 CORNELIA (Nonna) Kokkie Bitja ataw Kitab Masak Masakan India, etc. 12mo. *a Cookery Book in Malay, bds.* 3*s* 6*d* *Batavia*, 1856

3756 CHOCOLATE.—LEON PINELO (Lic. Antonio de) Question Moral, si el Chocolate quebranta el ayuno ecclesiastico, tratase de otras bebidas i confeccionos que se usan en varias provincias, 4to. *hf. mor.* £1. 5*s* *en Madrid por la Viuda de Juan Gonçalez*, 1636

A very scarce and curious work, treating of the manner of using and preparing Chocolate; it also treats on Cocoa and Tobacco. The important question to be solved was whether the eating of Chocolate on fast days was lawful or not. The Author decides against the use of it, in consequence of its nourishing qualities.

3757 INDIAN Domestic Economy and Receipt Book, numerous directions for plain wholesome Cookery, 8vo. 650 *pp. cloth*, 6*s* *Madras*, 1870

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3758 KENT (Elizabeth Talbot, *Countess of*) A Choice Manuall, or rare and select secrets in Physick and Chyrurgery. Also most exquisite waies of Preserving, Conserving, Candying, etc *thirteenth edition*—True Gentlewoman's Delight, wherein is contained all manner of Cookery, published by W. G.—2 vols. in 1, 18mo. *brown morocco extra, gilt edges*, £2. 12*s* 6*d*
Gartrude Dawson, 1661

3759 MASSALIOT, le nouveau Cuisinier Royal et Bourgeois, qui apprend a ordonner toutes sortes de Repas, toutes sortes de Patisseries, etc. 3 vols. 12mo. *plates of designs for laying out Tables, calf*, 10*s*
Paris, 1702

3760 (MENON) Les Soupers de la Cour, ou l'Art de travailler toutes sortes d'aliments, 4 vols. 12mo. *calf*, 12*s* *Paris*, 1755
This work gives Recipes not only in Cookery, but also Confectionery.

3761 MESSISBURGO (Christoforo di) Banchetti, compositioni di vivandi, et apparecchio generale, small 4to. *port. and 2 plates, one representing the Cooking of food, the other a dinner, red roan, in case*, £5.
Ferrara, Giov. de Buglhat, 1549
A very rare Cookery Book, preceded by a number of bills of fare of great banquets given by or to the Dukes of Ferrara, under the author's superintendence. Priced in 1868, in morocco, 110 francs (£4. 10*s*). I can find no trace of any copy since.

3762 SALMON (W.) Family Dictionary, or household companion, containing directions for Cookery, Making Pastry, Liquors, Perfumes, Medicines, etc. 8vo. *calf*, 4*s* 1709

3763 SCAPPI, del Arte del Cucinare, con il Mastro di casa Trinciante, sm. 4to. 27 *plates of cooking apparatus and utensils, etc. old calf*, 16*s*
Venetia, 1643

3764 **Dialling.**—HALL'S Explication of the Diall set up in the King's Garden, 1669, *plates, and another on the same subject, Liege*, 1673—Molyneux (W.) a new contrivance of adapting a Telescope to an Horizontal Dial, *Dublin*, 1686, *and others in the volume*, sm. 4to. *calf*, 6*s*

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3766 LA HIRE (M. de) la Gnomonique, ou l'art de tracer des Cadrans ou Horloges solaires sur toutes sortes de surfaces, 12mo. 7 *plates, calf*, 5*s* *Paris*, 1682

3767 **Dyeing and Printing.**—BERTHOLLET, Art of Dyeing, 8vo. *bds.* 3*s* 6*d* 1792

3768 PERSOZ (J.) Traité de l'Impression des Tissus, 4 vols. 8vo. 417 *specimens of dyed fabrics inserted in the text, sd.* 25*s* *Paris*, 1846

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3770 **Fireworks.**—BIRINGUCCIO (Vanoccio) Pirotechnia, dove si tratta non solo di ogni sorte e diversita di Miniere, ma anchora quanto si ricerca intorno a la prattica di quelle cose di quel che

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appartiene a l'arte de la fusione di metalli ecc. sm. 4to. *numerous woodcuts, neat*, 36*s* *Vinegia*, 1540

"PREMIÈRE ÉDITION, la plus belle."—*Brunet.* With the book-plate of André Felibien, Historiographe du Roy. Bound up with the above is NERI l'Arte Vetraria (*see under* Glass).

3771 BIRINGUCCIO (V.) della Pirotechnia libri X. dove si tratta della diversita di Miniere, la prattica di quelle cose di quel che appartiene a l'arte de la fusione di metalli, sm. 4to. *numerous woodcuts, vellum*, . *Venetia*, 1540

First edition, unknown to Cicognara, who mentions that of 1550 as the first.

3772 ——— Pirotechnia, nella quale si tratta della diversita delle Minere, far Campane, Artigliere, e altre cose, 12mo. *curious woodcuts, calf*, 12*s* *Venetia*, 1559

A curious work treating of other matters besides Fireworks, viz. Distillation, Cannon and Bell founding, the making of Gunpowder, &c.

3773 FREZIER, Traité des Feux d'Artifice, ou l'on donne une idée de la conduite des Feux-de-Joye, 12mo. *front. and plates, calf*, 5*s* *La Haye*, 1741

3774 **Gems.**—ARPHE de VILLAFAÑE (J. de) Quilatador de la Plata Oro y Piedras, sm. 4to. *woodcuts, calf*, £2. *Valladolid*, 1572

A rare work on Precious Stones and the Goldsmith's work, with woodcuts of the processes and tools, also tables of values.

3775 BOETHIUS de Boot, Gemmarum et Lapidum historia, 12mo. *woodcuts of Lapidaries' tools, old calf*, 7*s* 6*d* *Lugd. Bat.* 1647

3776 LAPIDARIUM omni Voluptate refertum et Medicinæ plurima notatu dignissima Experimenta complectens, small 4to. *vellum*, 12*s* *Viennæ per Jo. Winterburger, s. a.* (*cir.* 1510)

A curious work, equally interesting as the **First Book upon Gems**, and as a rare impression of the early press of Vienna.

3777 MARIETTE (P. J.) Traite des Pierres Gravées, 2 vols. sm. folio, 157 *fine plates of Gems, calf gilt, fine copy*, £5. 1750

3778 **Glass-Making.**—NERI (Ant.) l'Arte Vetraria, del vetro nel fuoco e altre cose curiose, sm. 4to. *Firenze*, 1612

Bound up with Biringuccio, which *see under* Fireworks.

3779 NERI (Ant.) de Arte Vitraria libri VII, et in eosdem Ch. Merretti Observat. 12mo. *calf*, 5*s* *Amst.* 1668

First edition of the Latin translation.

3780 SAUZAY (A.) Marvels of Glass Making in all Ages, sm. 8vo. 8 *plates and woodcuts, cloth*, 12*s* 1870

This book treats especially of Venetian Glass, illustrated from the best specimens extant.

3781 **Glass Painting**—*see under* Fine Arts.

3782 **Gunpowder.**—ANDERSON (Col. W.) Sketch of the mode of Manufacturing Gunpowder at the Ishapore Mills in Bengal, and records of Experiments, with notes, by Col. Parlby, roy. 8vo. *plates, cloth*, 5*s* 1862

3783 ——— *see ante under* SPORTS; Shooting, Spadoni. page 370.

3784 **Navigation.**—MANWAYRING (Sir H.) Sea-Man's Dictionary, or Exposition and Demonstration of all the parts and things belonging to a Ship, sm. 4to. *with a woodcut of a compass on reverse of title, hf. calf*, £2. 16*s* 1670

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3785 **Painting.**—BOLTZ (V.) Farbbuch oder Illuminierbuch. Durch Valetinū Boltz, 18mo. *French brown morocco, gold borders inside, gilt edges, from the Didot collection*, £18. 18*s*

Getruckt zu Basel uff dem Niuwen Platz by Jacob Kündig, 1549

A volume little known, not cited by Brunet, and of the highest interest for the history of the art of painting. It is divided into two books; the first treats of the method of preparing the colours, and the second of the manner of using them in painting, being followed by a chapter giving the representation of signs invented by the author, to indicate the metals and colouring substances.

The figures, to the number of 108, exhibit 45 emblematical subjects, 63 being repetitions: these woodcuts were evidently intended for colouring, but in the present instance they are uncoloured; besides these are woodcut borders in the style of Holbein, that on the back of the second title exhibiting the printer's mark. The volume is in a beautiful state of preservation.

Collation: 8 preliminary leaves, pages 1-314, a blank leaf, pp. 317-20 (318-20 unpaged), Register, 8 leaves, unpaged, and 18 unpaged leaves of woodcuts.

3786 **Paper-Making.**—LALANDE (De) Art de faire le Papier, 14 *plates* —Art du Cartonnier, 1 *plate*—1 vol. folio, *hf. calf*, 3*s* 6*d* 1762

3787 MUNSELL'S Chronology of Paper and Paper-Making, *with specimens, printed for private circulation*;—the same, *enlarged edition*;—2 vols. in 1, large 8vo. *half morocco*, 12*s* *Albany, U.S.* 1856-7

3788 **Rifles.**—SCLOPPETARIA, or considerations on the nature and use of RIFLED BARREL GUNS, by a Corporal of Riflemen (H. Beaufoy), 8vo. *plates, rare, boards, uncut*, 20*s* 1808

3789 ——— the same, royal 8vo. LARGE PAPER, *hf. mor. uncut*, 36*s* 1808

This work, which is of very great scarcity, embodies ideas and opinions which were half a century in advance of their time. It was published at £3. 3*s*, as mentioned in Lowndes; only a limited number being printed.

3790 **Ship-Building.**—EULERI Scientia Navalis seu Tractatus de Construendis ac Dirigendis Navibus, partes II, 2 vols. 4to. 65 *plates of the lines of ships, vellum*, 24*s* *Petropoli*, 1749

3791 HARING, Zusammenstellung der Kennzeichen der in Deutschland wachsenden verschiedenen EICHENGATTUNGEN, und ihrer hauptsächlichsten Fehler, impl. 4to. 164 pp. *of lithographic text*, 32 *chromolithographs of different kinds of* OAK TIMBER, *and* 23 *of their application to Shipbuilding, hf. morocco*, £2. 10*s* *Berlin*, 1853

3792 PARIS (Capt.) la Construction Navale des Peuples Extra-Européens, collection des Navires et Pirogues des habitants de l'Asie, de la Malaisie, du grand Océan et de l'Amérique, thick impl.

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folio, *text and* 132 *plates, showing the Ships in full sail, as well as the details of construction, some leaves stained, half calf*, 36*s*

3793 PARIS, Construction Navale, impl. folio, *complete in parts, clean copy*, £2. 2*s* *Paris* (1841)

Scott Russell's copy fetched, Dec. 1877, £3. 16*s*.

3794 RUSSELL (J. SCOTT) Modern System of Naval Architecture, comprising Naval Design, Practical Shipbuilding, and Steam Navigation, 3 vols. elephant folio, 167 *fine engravings drawn to a practical working scale* (pub. at £42.), *unbound*, £3. 16*s* 1865

3795 **Silk.**—PAULET (M.) L'Art du Fabriquant d'Etoffes de SOIE, 9 parts in 3 vols. folio, 204 *finely engraved plates from the author's designs, hf. calf*, £2. 10*s* *Paris*, 1773-79

3796 SILK and RICE CULTURE in Japan; twenty-two large wood engravings of Rice Cultivation, with Text in *Japanese*—SILK CULTURE; twenty-two woodcuts, representing all the processes from the hatching of the worm to weaving,—2 vols. roy. 4to. *bd.* 12*s*

3797 ——— another set of forty plates, COLOURED, *and mounted on yellow silk, pasted on cardboard*, imp. 4to. £3. 10*s*

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3799 HUGON and PRINSEP on the Silk-worms and Silks of Assam, and HELFER on the Indigenous Silk-worms of India, 8vo. *plate*, 2*s* *Asiat. Soc. of Bengal*, 1837

3800 **Sugar.**—CONSIDERATIONS relating to the Duty on Sugar from British Plantations, 1747—Reasons shewing that a new Duty on Sugar must fall on the Planter, etc. 1748—Fryer on Free Trade in Sugar, 1863,—3 tracts, 8vo. 4*s* 6*d*

3801 RIGBY'S Chemical Observations on Sugar, 8vo. *sd.* 10*s* 1788

3802 **Textile Fabrics.**—A valuable and curious Collection of Tracts, some in MS. on the Linen and Cotton Manufactures of Great Britain, in one vol. folio, *cloth*, 20*s* 1774-91

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Memorial concerning the Linen and Hempen Manufactures of Great Britain, 4to. 67 pp. 1766. A proclamation to all Spinners and Dealers in Linen-Yarn, in the Counties of Mayo and Sligo, 1784—Report of the Committee of Manufactures of Great Britain, 4to. 1785—Irish Propositions, folio, 1785—Committee of the Fustian Trade, 1784—Duties on Importation to the United States, 1789—Importation of Cotton, MS. 1791; etc.

3803 **Tobacco.**—Two Broad-sides against Tobacco: King James, his Counterblast and E. Maynwaring, his treatise of the Scurvy, with Serious Cautions against EXCESS IN DRINKING, with a Collection out of Dr. G. Thomson's Treatise against Smoking, Woe to Drunkards, by S. Ward, and two Poems against Tobacco and Coffee, collected by J. H. sm. 4to. *large portrait of James I and large woodcut of Turk smoking, half morocco*, £12. 1672

A very fine copy, with several uncut leaves, of an extremely curious and scarce book.

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3810 VENNER (Tobias) Treatise concerning the Fume of Tobacco, in which the immoderate use thereof are reprehended, and the true nature and best manner of using it, demonstrated, 1621—Via Recta ad Vitam Longam, or discourse of such things as make for the Preservation of Health, &c. 2 parts 1621-23
—3 parts in one vol. sm. 4to. *vellum*, £2. 2*s*

Venner was the author of a treatise of the "Bathes of Bathe," printed in Turner's Herbal.

3811 PAULLUS (Simon) Commentarius de abusu Tabaci Americanorum veteri, et Herbae Thee Asiaticorum in Europa novo, sm. 4to. *portrait and plates, vellum*, 10*s* *Argent.* 1665

3812 **Turning.**—BERGERON (L. E.) Manuel du Tourneur, le manière d'exécuter sur le tour à pointes, à lunettes, en l'air, à guillocher, carré, à portraits, à graver le verre, et avec les machines excentriques, ovales, épicycloïde, etc. précédé de notions sur les Bois, la Forge, etc. *séconde édition*, 3 vols. 4to. 96 *plates of the Lathe, Turning Tools, Materials, Patterns, etc. hf. cf.* 35*s* *Paris*, 1816

3813 ——— the same, 3 vols. 4to. *half calf neat*, £2. 2*s* 1816

3814 ELPHINSTONE (W. H.) Patterns for Turning, sm. 4to. 70 *illustrations cut on Wood by the Lathe, and Tables* (pub. 15*s*), *cloth*, 10*s* 1872

3815 HOLTZAPFFEL (C. and J. J.) Turning and Mechanical Manipulation, 4 vols. 8vo. 2000 *woodcut illustrations, cloth, scarce*, £3. 16*s* 1843-79

This useful work contains a vast amount of information on the various kinds of woods, stone and metals, engineering tools, the manufacture of glass, furnaces, etc.

3816 ——— the same, Vol. IV, the Principles and Practice of Hand or simple Turning, 750 *woodcuts*, 592 *pp.* 8vo. *cloth, sold separately for* £1. 2*s* *London*, 1879

3817 PLUMIER, l'Art de Tourneur, folio, 79 *plates, bds. or calf*, 20*s* *Paris*, 1749

3818 VALICOURT (E. de) Nouveau Manuel complete de Tourneur, 3 vols. in 2, 16mo. and roy. 8vo. atlas of 22 *double plates*,—3 vols. *hf. calf*, 10*s* *Paris, Roret*, 1848

3819 **Wine.**—BACCI (And.) de Naturali VINORUM Historia, de vinis Italiæ et de Conviviis antiquorum libri VII, *engraved title containing portrait*, small folio, *fine tall copy, hf. bd. morocco*, 25*s* *Romæ*, 1596

A learned work, treating of the feasts, cooking and utensils of the ancients, the nature and properties of wine, etc.

3820 HENDERSON'S (Alex.) History of Ancient and Modern Wines, 4to. *beautiful woodcuts by Harvey, bds.* 18*s* 1824

3821 ——— the same, 4to. *calf neat*, 20*s* 1824

3822 PAULMIER, Traité du Vin et du Sidre, 12mo. *sd.* 4*s* *Caen*, 1589

3823 (POZZI) del Vino, delle sue malattie e de' suoi rimedi: dei Vini artifiziali e della Fabbricazione dell' Aceto, 12mo. *bound up with Linnæi Systema Vegetabilium and another, hf. cf.* 4*s* *Firenze*, 1806

3824 SHAW'S Wine, the Vine and the Cellar, 8vo. 522 *pp. woodcuts, cloth*, 5*s* 1863

An historical Account of Wines and their manufacture.

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3825 SODERINI, trattato della Coltivazione delle Viti, con la Coltovazione Toscana da Bostichi, sm. 4to. *calf extra*, 7*s* 6*d* *Firenze*, 1600

Military Arts.

3826 DAVELOURT (Daniel, *Escossois*) BRIEFVE INSTRUCTION SUR LE FAICT DE L'ARTILLERIE EN FRANCE, *Paris*, *s. d.*—L'Arcenal et Magazin de l'Artillerie, *ib.* 1610—L'Artillier, *ib.* 1616—Recherches et Considerations sur le Faict de l'Artillerie et ses Dependances, *ib.* 1617—Epitome ou Abbregé, contenant Maximes sur le fait de l'Artillerie et une Dictionaire Artillier, 1619; 5 vols. in 1, 12mo. *hf. calf*, £5. 5*s* *Paris*, 1610-19

Very rare. Napoleon I sought for a copy in vain. A copy wanting one of the five parts fetched in the first Laing sale £7. 2*s* 6*d*. This copy belonged to General Dumas.

3827 DIGGES (Leonard) An Arithmeticall Militare Treatise named STRATIOTICOS, compendiously teaching the Science of Numbers, and so much of the Rules and Æquations Algebraical . . . as are requisite for the Profession of a Souldiour; with the Moderne Militare Discipline, etc. smallest 4to. **black letter**, *calf gilt*, £3. 15*s* *H. Bynneman*, 1579

3828 (DURER, Albrecht) Etliche vnderricht zu befestigung der Stett, Schlosz vnd Flecken, sm. folio, *vellum*, *from the Didot collection*, £8. 8*s* *Nurenberg*, 1527

First edition of a rare and curious book. On the title-page are the arms of Ferdinand, King of Hungary and Bohemia, coloured, to whom the work is dedicated; the book contains ten large double woodcut plates, folded, and at the end is a large coloured representation of the attack on, and defence of, a fortified city. It has many rough leaves, and is in beautifully fresh, clean condition.

3829 EGERTON (The Hon. W.) Illustrated Handbook of Indian Arms, with sketch of the Military History of India, impl. 8vo. *numerous engravings, some of the figures coloured*, 2*s* 6*d* 1880

3830 GAUDI (F. de) Instruction aux Officiers d'Infanterie pour tracer et construire toutes sortes d'ouvrages de Campagne, 8vo. 37 *plates of Fortifications*, *calf*, 2*s* 6*d* *Leipsick*, 1768

3831 GOLDMAN (N.) la Nouvelle Fortification, sm. folio, *engraved title and numerous plates on the letterpress*, *calf*, 15*s* *Leide*, *Elzevir*, 1645

3832 GROSE (F.) Military Antiquities, or History of the English Army, 2 vols. 4to. 61 *plates of Arms*, *Armour*, *and Manœuvres*, *bds.* 20*s* 1801

3833 ——— Military Antiquities, respecting a History of the English Army, 2 vols. folio, LARGE PAPER, 132 *plates of Arms*, *Armour*, *Artillery*, *and Military Engines*, *hf. morocco*, *uncut*, £2. 16*s* 1812

3234 HERONIS ALEXANDRINI, Machinis Bellicis liber, à F. Barocio figuris ac scholiis illustratii, sm. 4to. *woodcuts*, *vellum*, 7*s* 6*d* *Venetiis*, 1572

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4379 APIANUS. COSMOGRAPHICUS LIBER PETRI APIANI Mathematici studiose collectus, small 4to. Editio Princeps, *curious woodcuts and revolving diagrams, including two small maps bearing the name* America, *fine copy in the original stamped hogskin*, £12.

Landshutæ, typis . . . Joannis Weyssenburgers: impensis Petri Apiani . . 1524

Apian was the designer of the map which appeared in the celebrated work of Camers upon Solinus in 1520, and was consequently the originator of the

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name of America so far as it appears in printed maps. The Cosmographia has two small maps which also bear the delineation and title of America, and the fourth chapter of the second part is an article devoted wholly to America and Vespucci, ignoring the name of Columbus.

4380 APIANUS. Cosmosgraphicus Liber . . jam denuo integritati restitutus per Gemmam Phrysium; Item eiusdem Gemmæ Phrysii Libellus de Locorum describendorum ratione, etc. sm. 4to. *woodcut diagrams with volvelles, hf. morocco*, £5.

Joan Grapheus typis excudebat, Antwerpiæ, 1534

In addition to the matter of the first edition, this one has some extra astronomical disquisitions by Gemma Frisius. Moreover, the figure of the American continent, in the first of the two small maps, is altered and improved.

4381 APIANO Libro de la COSMOGRAPHIA . . . augmẽtado por . . . Gemma Frisio . . . Agora nueuamente traduzido en Romance Castellano, small 4to. *folding map*, WITH THE NAME AMERICA, *and woodcuts, a few wormholes in the inner margin, hf. bd.* £6.

Enveres, 1548

There are in this edition some further additions by Gemma Frisius beyond those contained in that of 1534; but the great and essential difference which makes it valuable is the large map of the world, which is not in the earlier editions, and which resembles the heart-map of Oronce Finé. It gives a very fair representation of South America and the Isthmus; North America being still in a crude and incorrect state. But this map shows a wonderful advance in the knowledge of the New World's Geography, beyond what appears in the two smaller maps, which these volumes also have in common with the editions of 1524 and 1534.

4382 APIANI Cosmographia, per Gemmam Frisium aucta, sm. 4to. *large mappemonde, with a couple of smaller maps, also comprising America, numerous diagrams, with movable pieces, remarkably fine and large copy, in the original hogskin*, UNCUT, £8. 8*s*

Parisiis, apud Vivantium Gaultherot, 1551

The maps bear French inscriptions. The book is bound up with Postel, Cosmographicæ disciplinæ compendium, *Basil.* 1561, in which work the New World is always called Atlantis, or Novus Mundus, no allusion whatever being made to the name of America.

4383 ——— la Cosmographie de Pierre Apian . . . nouuellement traduicte en François par Gemma Frisius . . . de nouueau augmẽtée, small 4to. *with the large folded map, and the other woodcuts, movable pieces, and small maps, vellum*, £4. 4*s*

Paris, Vivant Gaultherot, 1551

This edition in French is the first which contains one particular addition. The figure of the terrestrial globe which illustrates cap. xiv, exhibits a better representation of the New World and bears the name of Peru.

4384 APIANUS. Cosmographia per Gemmam Frisium aucta, small 4to. *mappemonde, small maps, and other woodcuts, vellum*, £3. 3*s*

Parisiis, Gaultherot, 1553

4385 ——— Cosmographia, siue Descriptio vniuersi Orbis, Petri Apiani & Gemmæ Frisii . . . Adiecti sunt alii tractatus, etc. small 4to. **best edition**, *with folding map, small maps, and woodcuts, as in the preceding editions, with a number of additional woodcuts, vellum*, £3. 16*s* *Antuerpiæ, apud Ioan. Bellerum*, 1584

The text is very much enlarged from other sources, and the works of Gomara and Girava were utilized to enlarge the account of America.

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4386 BERGHAUS' PHYSIKALISCHER ATLAS: Meteorologie, Hydrologie, Geologie, Erdmagnetismus, Pflanzengeographie, Thiergeographie, Anthropographie, und Ethnographie, 8 parts in 2 vols. folio, 93 *coloured maps* (pub. £6. 6*s* in parts), *hf. russia*, 36*s* *Gotha*, 1852

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4389 CUNNINGHAM (DR. WILLIAM) The Cosmographical Glasse, conteyning the pleasant Principles of Cosmographie, Geographie, Hydrographie or Navigation, folio, *fine clean copy in russia extra*, £3. 10*s* *London, John Day*, 1559

Some of the best of the woodcuts bear the signature of John Day himself. The book is a specimen of superior Early English book making and illustration. The plan of Norwich is wanting, and the book is therefore sold not subject to collation.

In the notice of Maguntia or Mantz, the Author says: "At this citie was th' Art of Printing first found (by John Faustus) in the yere of Christ 1553."

4390 FRÖHLICH (D.) Bibliotheca, seu Cynosura Peregrinantium, hoc est Viatorium: cum Series Nundinarum Germaniæ, Italiæ, Galliæ, Hungariæ, Transylvaniæ, Poloniæ, etc. thick 18mo. *calf gilt*, 7*s* 6*d* *Ulmæ*, 1644

A curious little book containing Itineraries from one European town to another, with the distances. At the end is a table of Fairs.

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4392 JOHNSTON (A. K.) Physical Atlas, based on that of Berghaus with the assistance of Sir David Brewster, J. D. Forbes, E. Forbes, G. R. Waterhouse, &c. impl. folio, 30 *large coloured maps*, *half morocco*, £3. 8*s* 1848

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illustration of the Equatorii Canones—COPP (Joannes) Wie man disz hochberumpt astronomischer uñ geometrischer kunst Instrumēt Astrolabium brauchen soll, *Georg. Erlinger zu Bamberg*, 1525—all in 1 vol. small 4to. *fine copies in the original stamped leather binding*, £20. 1515-25

Luculentissima Descriptio is the second book in which the name of America was used to designate the New World. This circumstance is one of interest to the American collector, but more interesting still is the fact that SCHONER and RUCHAMER (who wrote the preface addressed to Pirckheimer) accepted as correct the use of Vespucci's name first adopted by WALDSEEMÜLLER to baptize the Western Continent. Had these two accomplished geographers not done so, the new name would probably have sunk into oblivion.

4397 STRABONIS GEOGRAPHICORUM lib. xvii, olim, ut putatur, a Guarino Veronensi ac Gregorio Trifernate Latinitate donati, jam denuo a Conrado Heresbachio recogniti *Basiliæ*, 1539

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Rare. The dedication is to Cardinal Ximenes, whose arms appear on the title with a Cardinal's hat printed in red. On the back of the second leaf is an engraving of Randa in Majorca, where Lull resided as a hermit; and on the back of leaf C there is a large woodcut showing him landing on the coast of Africa to argue for the truth of the Christian religion, and being stoned by a crowd of Mussulmans.

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real name. He was a monk of the Benedictine congregation of Mount Olivet, and a very learned person, whose opinion in his own time had great weight. His theories are exemplified at the end by a number of fully-marked-out Horoscopes of eminent public men, whose career had been closed by death.

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§ 85. "The Customs relating to the County, whereof they have one, of admitting Men into the Society of Free-masons, that in the moorelands of this County seems to be of greater request, than any where else, though I find the Custom spread more or less all over the Nation; for here I found persons of the most eminent quality, that did not disdain to be of this Fellowship. Nor indeed need they, were it of that Antiquity and honor, that is pretended in a large parchment volum they have amongst them, containing the History and Rules of the craft of Masonry. Which is there deduced not only from sacred writ, but profane story, particularly that it was brought into England by St. Amphibal, and first communicated to St. Alban, who set down the charges of masonry, and was made paymaster and Governor of the Kings works, and gave them charges and manners as St. Amphibal had taught him. Which were after confirmed by King Athelstan, whose youngest son Edwyn loved well masonry, took upon him the charges and learned the manners, and obtained for them of his Father a free-Charter. Whereupon he caused them to assemble at York and to bring all the old Books of their craft, and out of them ordained such charges and manners, as they then thought fit: which charges in the said Schrole or parchment volum, are in part declared: and thus was the craft of masonry grounded and confirmed in England. It is also there declared that these charges and manners were after perused and approved by King Hen. 6 and his council, both as to Masters and Fellows of this Worshipfull craft."

Paragraphs 86, 87 and 88, refer to the same subject.

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